

PARKS AND RECREATION
"BOARD GAME NIGHT"

Written by

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November 2013

COLD OPEN

INT. PARKS DEPARTMENT - DAY

LESLIE bursts into the office with a big smile on her face.

LESLIE
Hey, everyone!

The group grunts back to Leslie's confusion. April sits at her desk playing with paper clips. Tom sits at the table playing with his tie. Donna isn't paying attention.

LESLIE
What's with you guys?

Ron walks out of his office.

RON
There seems to be an overall *funk* in the office today. No one appears to want to do anything.

Ron looks at the camera and smiles menacingly.

LESLIE
Well, cheer up! Tonight's the night!

APRIL
What?

LESLIE
Did you guys not check your emails?

TOM
I marked you as spam when you invited me to that *Women with Successful Dogs* exhibit.

LESLIE
Your loss, that was a powerful exhibit. No one else read the email?

They shake their heads.

APRIL
Andy dropped our computer in the sink.

(CONTINUED)

LESLIE
Dang it, Jerry!

They look confused.

LESLIE
Oh, that's right. He's not here
anymore. Force of habit.
(realizing)
Ah, I invited him to the party.
(regrouping)
Despite the presence of Jerry,
tonight is going to be great! I got
a new entertainment system! We can
have a movie night.

DONNA
I'm in.

APRIL
I was going to go eat Lunchables
with some youths in the alley
behind JJ's Diner.

LESLIE
What?

TOM
I'm busy.

LESLIE
Fast and Furious box set.

TOM
I'm in.

TOM TALKING HEAD

TOM
I love. Vin Diesel.

BACK TO SCENE

RON
I am out.

LESLIE
Why?!

RON
Because I am a grown man and I do
not need a reason.

Ron walks back into his office.

(CONTINUED)

LESLIE
I institute Leslie Law!

RON
No!

April, Tom and Donna look concerned.

LESLIE TALKING HEAD

LESLIE
A few years back, in an attempt to minimize group debates, we agreed on a contingency plan called Leslie Law. Basically, when the group doesn't want to do something I want them to, we vote.
(pauses)
Seems a little unfair but all my other plans were voted down.

BACK TO SCENE

RON
Don't waste it on this, Leslie.

LESLIE
It is my namesake law and will use it to my choosing! Gather the troops!

MOMENTS LATER... Everyone stands towards the middle of the office. Tom, Donna, Ron, April and Leslie.

LESLIE
(Addressing Donna)
We're down to you and Ron. It's 2 to 1 in favor of having a boring night. What say you, Donna?

DONNA
I already said yes.

LESLIE
Boom ya! In your face Ron!

RON
I vote no.

LESLIE
Dang it, Jerry!

Andy walks in to the office. They look around and realize he wasn't there.

(CONTINUED)

ANDY
What's going on?

LESLIE
Andy! Oh, Andy!

APRIL
Andy, no! Say no!

Andy gets confused and defensive instantly. He doesn't know what to do.

LESLIE
Andy, please!

They all start shouting and Andy spreads his arms out and starts to crouch backwards towards the door.

LESLIE
Andy. Annnnndy!

Andy flinches towards the door.

LESLIE
No! Andy, no!

Andy runs out and the rest chase him.

END OF COLD OPEN

ACT ONE

EXT. LESLIE KNOPE'S HOUSE - NIGHT

April, Tom, Andy, Ron, Donna, DIANE, JERRY, and JEAN-RALPHIO walk up to Leslie's front door as April describes the ending of one of her favorite movies.

APRIL
And then Marky Mark rips off New Girl's head and smears her blood all over his face.

TOM
Spoilers!

DONNA
I don't think that's how the movie ends.

The gang knocks on Leslie's door.

(CONTINUED)

APRIL
I know, but my ending's better.

ANDY
(laughing and addressing
April)
You're so weird.
(serious)
I love you so much.

Andy and April Kiss. Leslie opens the door.

LESLIE
Hey, everybody!

They smile and greet Leslie.

LESLIE
Ready for movie night?

They smile and nod and walk into the house.

INT. LESLIE KNOPE'S HOUSE - NIGHT

They enter, smiling until April notices something on the coffee table in the living room.

The camera ZOOMS in on an overflowing stack of board games.

APRIL
Board games.

TOM
Run!

The gang tries to leave but Leslie quickly closes the door and blocks it with her body.

LESLIE
It's gonna be fun, I promise!

The smiles disappear from their faces.

LESLIE TALKING HEAD

LESLIE
Every year the Parks and Rec department tries to hold a board game night. A night where government employees can get together and blow off some steam with a quick 8 hour game of
(MORE)

(CONTINUED)

LESLIE (cont'd)
MonoPawnee. I don't understand why
no one ever comes!
(deadly serious)
But not this year. This year,
everyone is here and we're going to
have fun!

April walks over to a window behind Leslie and bangs on the
glass.

APRIL
Help us! Leslie's trying to make us
have fun!

INT. LESLIE LIVING ROOM - NIGHT

Leslie and the gang stand around her living room. Everyone
but Leslie stands as far away from the table of games as
possible.

LESLIE
All I'm asking is that you guys
give it a chance. Just play one
game. And if it snowballs into an
all night board game competition,
in which the winner is crowned Game
Master, then so be it!

Everyone stares at Leslie blankly.

LESLIE
Look, I already made a trophy.

The camera pans over to a professional looking trophy of a
small statue standing over a pile of board game boxes. The
inscription reads: PAWNEE PARKS AND RECREATION BOARD GAME
CHAMPION 2014.

TOM
Look, Leslie, I'm sure this night
is going to be one crazy fun party,
that is not at all boring and
stupid, but I actually can't stay.
I have a very important meeting
with some new investors over at
Rent-a-swag in 10.

LESLIE
Tom, you were coming over here to
watch a movie.

(CONTINUED)

TOM
(realizing his mistake)
Right.

DIANE
I'll play.

JERRY
Me too. I love board games.

TOM
Of course you do Jerry! That's probably the most excitement you get in your miserable life.

JEAN-RALPHIO
I don't play board games, board games play me.

LESLIE
What?

JEAN-RALPHIO
Peace!

Jean-Ralphio turns to leave. Donna stands in his way. Jean-Ralphio turns back around, afraid of Donna.

Leslie walks over to her table of games and picks a few up.

LESLIE
Look, I have the best games. This is Pawnee Government Officials Guess Who?

Leslie shows everyone the game, they see professional pictures of themselves and various other government employees.

APRIL
How did you get those pictures?

LESLIE
The details aren't important, Look! here's Life...In Pawnee, Battleship: Pawnee VS Eagleton, Whack-a-Possum, Candyland, brought to you by...Sweetums.
(disappointed)
I couldn't think of anything for that one.

ANDY
OH! Dibs! I'm so hungry, I haven't
eaten all day.

Andy grabs the game from Leslie.

APRIL
You ate like 10 minutes ago.

ANDY
(glaring at April, trying to
cover it up)
What? No, I...hadn't not, babe.

Andy runs out of the room with the game.

LESLIE
Okay everyone! Grab a game, let's
play!

Everyone gathers around the table, examining the games. Ron
stands back, unamused.

LESLIE
Ron? Gonna play a game?

RON
Board games are for little girls
and the weak. I will not be
playing. Goodnight.

Ron starts to walk away.

LESLIE
There's bacon wrapped shrimp in the
kitchen.

Ron turns around immediately and heads for the kitchen,
Diane follows.

INT. BEN'S OFFICE - NIGHT

BEN sits, working at his desk, which is unusually cluttered.
He's stressed out. He checks his clock and sighs.

JESSICA WICKS, Ben's boss, walks in.

JESSICA
How's it coming, Sugarbutt?

(CONTINUED)

BEN

(hesitates)

Not good. There's not enough money
to give to Homes for the Homeless
and the Paunch Burger...

Ben looks down at his paperwork to make sure he has the name
right.

BEN (CON'D)

Foundation for Obese Fatties. That
can't be the right name.

JESSICA

Sweetie, we made a very important
deal with the good folks over at
Paunch Burger. Our Sweetums
products are now available at every
Paunch Burger, so long as we give
to their charity. They can't keep
killing off their costumers now can
they?

BEN

Beyond the fact that *that* is
horrible. We don't have enough
money.

JESSICA

So, just give it all to Paunch
Burger.

BEN

No! I already promised this money
to Homes for the Homeless.

JESSICA

Sounds like a problem for you, Mr.
President.

Jessica walks out.

BEN TALKING HEAD

BEN

I took this job to help people. I'm
the President of the Sweetums
foundation and I can't get anything
done. And to top it all off, I'm
missing board game night.

(More distressed than ever)

I love board games.

INT. LESLIE'S DINING ROOM - NIGHT

Leslie checks in on all the games going on. She sits down with Tom, Jerry and Donna playing MONOPAWNEE. Tom and Jerry are focused on the game while Donna sits on her phone.

LESLIE
Is it my turn?

TOM
No, it's mine.

Tom rolls the dice and moves his piece.

JERRY
Pawnee City Hall, that's me. You owe me \$390.

Tom forks over his money.

TOM
(Addressing Leslie)
You're making us live in a world where Jerry is winning. Think about that world!

DONNA
Um, excuse me?

Donna rolls the dice, lands on what would be BOARDWALK.

DONNA
JJ's Diner! Buyin' it.

Donna takes out a wad of \$500 bills. Tom throws his few bills into the air in frustration.

INT. LESLIE LIVING ROOM - NIGHT

Leslie walks over and sits down with April and Andy.

Andy flips the box upside down, looking inside of it.

LESLIE
Is it my turn?

ANDY
Leslie, I think we're playing this wrong, there is not one piece of candy in here.

(CONTINUED)

LESLIE
You don't play with actual candy.

ANDY
Oh...what?

Leslie notices April lighting a piece from the game on fire.

LESLIE
April, no!

INT. LESLIE'S KITCHEN - NIGHT

Diane and Jean-Ralphio sit at the table playing LIFE...IN PAWNEE. Ron stands by the sink eating bacon wrapped shrimp, relentlessly.

Leslie checks her phone and sits down at the table.

LESLIE
Is it my turn?

Leslie picks up the dice and rolls.

DIANE
Hey, where's Ben?

LESLIE
He's working late.

Leslie moves her piece.

DIANE
That's too bad.

LESLIE
Ya, I know. I really wanted him to be here. I stole his Settlers of Catan to make Settlers of Pawnee.

DIANE
Wow.

Jean-Ralphio picks up the dice and rolls.

LESLIE
I know.

JEAN-RALPHIO
BOOM! What's up! Life is a game and I'm...
(sings)
(MORE)

(CONTINUED)

JEAN-RALPHIO (cont'd)
Playin' it up!
(talks)
You know this isn't too terrible.
I'm married with 3 kids, I've got a
good job, a house...oh my God.

LESLIE
What?

JEAN-RALPHIO
My fake life is better than my real
life.

Leslie, Ron and Diane are unsure of what to say.

JEAN-RALPHIO
Nah! My life is off the hook chain!

DIANE
You're a strange young man. Did
your mother give you enough
attention?

JEAN-RALPHIO
(leans in, serious)
What?

Tom, Andy and April charge into the Kitchen. Jerry and Donna
are close behind.

TOM
Leslie, I'm going home.

APRIL
Yeah, this is lame. And not in a
good way.

ANDY
I'm really hungry.

LESLIE
No, guys! We're having fun!

RON
Yes, we are.

Ron bites into another bacon wrapped shrimp.

DONNA
I'm sorry Leslie, we tried.

Ann gets up and everyone starts to leave.

(CONTINUED)

LESLIE

No! Ron! there's whiskey and turkey legs in the fridge if you stop them from leaving!

RON

I'm on it.

Ron grabs the rest of the shrimp and runs to the front door, stopping everyone from leaving.

LESLIE

No one's leaving till we all have fun!

END OF ACT ONE

ACT TWO

INT. BEN'S OFFICE - NIGHT

Ben works diligently at his desk. He's visibly tired. He reaches for his coffee, but it's empty. He looks over to the coffee pot across the room. The camera pans over and zooms in on the full pot of coffee.

BEN

(to himself)

I can't. I'll be up all night.

Ben continues to work. He looks at the piles of paper on his desk and reconsiders.

BEN

Screw it.

Ben gets up and walks over to the pot. He pours himself a cup and walks back to his desk.

He starts to sit but fumbles on his way down and spills the cup in his lap. He anticipates a burn from the hot coffee but sits confused.

BEN

It's cold.

Ben looks to the camera, distressed.

INT. LESLIE'S LIVING ROOM - NIGHT

Leslie and the gang stand around her living room.

TOM

Leslie, c'mon, let us go. You can't get me all worked up on Fast and Furious and then not let me get Fast and Furious. I'm all Vin and no Diesel.

JEAN-RALPHIO

Aww, my boy's right! You gotta let us drive!

Tom and Jean-Ralphio start drive-miming and making revving and engine noises.

TOM & JEAN-RALPHIO

(musically chanting)

Diesel, Diesel, Diesel, D-Diesel.
Boiler room!

LESLIE

Stop! Okay, look, just stay.
Please.

DONNA

Why do you want to make this happen so bad? We've tried this before.
It's just not our thing.

LESLIE

Look, the Society for Family Stability Foundation is eliminating the family board game night campaign because they stupidly think that families don't play board games together anymore. But that's stupidly dumb because my mom and dad used to play with me all the time...until my dad died.

(moving past it quickly)

But now I'm starting to think they were right! But I won't! I can't!
So, play game fun with me!

TOM

What?

LESLIE

Fun play me with things! Play fun games with me! I have one more game

(MORE)

(CONTINUED)

LESLIE (cont'd)
that I invented. Just stay here and
play one more game and then you can
leave if you want.

ANDY
I'll fun with you Leslie, but I'm
gonna need some candy or my
teeth'll start hurting probably.

APRIL
It's true, I've seen it.

LESLIE
I'll get some from my emergency
stash by my night table.

Leslie strolls out of the room, a little discouraged.

RON
Okay people, I don't mean to strip
you of your personal freedom
outside of the workplace but we're
going to need to buck up and have
some...fun...with Leslie.

Diane smiles and rubs Ron's back.

JERRY
Alright, but it's getting pretty
late, I...

TOM
(interrupting)
Fine, whatever, but I'm not staying
any more than an hour.

DONNA
Me neither. I bet my man is getting
hot in the Benz.

JEAN-RALPHIO
(scared of Donna)
You got a man waiting in your car?

DONNA
(steps up to him)
I do what I do.

Jean-Ralphio tries to subtly scurry behind Tom.

INT. LESLIE'S HALLWAY - NIGHT

Leslie has a large board game and a bag of Candy on top of it. Her phone rings. She reaches in her pocket and picks it up, it's Ben.

INT. BEN'S OFFICE - NIGHT

Ben stands in his office.

BEN

Hey, babe. How's it going?

INTERCUTTING

LESLIE

Not great. No one wants to play.

BEN

What? Have they started LeslieLand?

LESLIE

No, I'm about to bring it out.

BEN

(excited)

Aw! They're so lucky.

LESLIE

I love you. How's it going over there?

BEN

Not great either. I don't think I'll be able to find enough money for both charities with the budget Jessica gave me. I might just head home soon.

LESLIE

Well, as much as I'd love to see you here, I know you can do this.

BEN

I love you too.

LESLIE

Text me when you figure it out.

BEN

(smiling)

I will.

Ben hangs up and sits back down to take another stab at it.

INT. LESLIE'S LIVING ROOM - NIGHT

Leslie walks in with the game and candy.

ANDY
We're playing Candyland again?

LESLIE
No.

She tosses the candy to Andy, April intercepts.

ANDY
Babe!

April tries to keep it away from Andy as he reaches for it.

LESLIE
We're playing LeslieLand.

Leslie drops the game onto the table. It makes a loud THUD. Everyone exchanges nervous looks.

LESLIE TALKING HEAD

LESLIE
Board games are fun. Fun is good. Is there really anything more to be said on the matter? Yes. They bring people together and they make the world a freaking better place. I have combined elements of my favorite games into one board game extravaganza. They will love it, or die by my hand.
(realizing)
That was dramatic.

BACK TO SCENE: The group starts to take out the pieces of the game. There seem to be elements from Mouse Trap, Monopoly, Risk, Sorry, Scene It, Hungry Hungry Hippos and many more.

DONNA TALKING HEAD

DONNA
(defensively)
I like board games. Let me be more specific. I like *winning* board games. Let me be *more* specific. I
(MORE)

(CONTINUED)

DONNA (cont'd)
like beating other people at board
games. They can bring out the worst
in me.

BACK TO SCENE: The group sits around the living room. Leslie quickly looks around the board.

LESLIE
Oh! I forgot the Lil Sebastian lawn
gnome. I'll be right back.

Leslie hurries out of the room.

Tom looks around the game board.

TOM
Okay, this is going to take a
millions years at the very least.
Let's rig the game.

JEAN-RALPHIO
Yeah! Boils style. I like it!

Jean-Ralphio starts dancing. They ignore him.

APRIL
What do you mean?

TOM
Let's work together and get me to
win. They quicker I win, the
quicker we can all leave.

They all agree except for Donna. She wants to win.

TOM
Donna?

Donna looks out the window and sees her man fanning himself in her Benz.

DONNA
(reluctant)
Fine.

Leslie walks back into the room.

LESLIE
Alright! Let's start!

CUT TO LATER IN THE NIGHT

Andy picks up the dice and rolls.

(CONTINUED)

LESLIE

Okay, you rolled an eleven, which is an odd number to us but an even number in the eyes of the racecar from MonoPawnee. That means you have to go up one ladder and down two chutes and draw a card from that pile.

Andy's eyes grow wide.

ANDY

I have no idea what any of that means. Is this real?

APRIL

No, it's all a horrible nightmare but in a bad way.

LESLIE

(drawing a card and reading it)

Oh! Looks like you killed Jerry at the Paunch Burger with a burger. You get a candy and advance to victory road.

Leslie throws Andy a snickers bar.

ANDY

Yes!

Andy unwraps the entire bar and puts the whole thing in his mouth in one fluid motion.

Tom sees that Andy is now winning and glares at him.

A loud BELL RINGS.

RON

What is that?

LESLIE

It is the harmonious chime of the bells of leisure and relaxation. We all get a ten minute recess!

INT. LESLIE'S HALLWAY - NIGHT

Tom and Andy secretly meet in the hallway.

TOM

What are you doing? You're supposed to let me win!

ANDY

I don't know what's happening right now.

Andy puts another entire snickers bar in his mouth.

INT. LESLIE'S DINING ROOM - NIGHT

Donna and April meet secretly in Dining room.

DONNA

I'm not letting that little caramel munchkin win anymore. Let's take him down.

APRIL

I've waited my entire life for you to say something so beautiful to me.

INT. LESLIE'S KITCHEN - NIGHT

Ron, Jerry, Diane and Leslie talk in the kitchen.

RON

Leslie, this game is ridiculous.

Leslie isn't listening. She watches the sand empty in the timer.

LESLIE

(fake laugh)

Ah haha! Yes, it's a grand ole time. Back to the game, everyone!

INT. LESLIE'S LIVING ROOM - NIGHT

The group gathers back into the living room. Donna and April give Tom and Andy evil looks. Tom is worried. Andy turns around to see who they're looking at.

CUT TO:

(CONTINUED)

Tom's roll.

LESLIE

Snake eyes! That means you must compete in a challenge to prove your worth. The person directly behind you on victory road gets to decide on the challenge.

The camera zooms in on Donna. She stares into Tom's soul.

LESLIE (CON'D)

Donna. What say you? A challenge of the mind...or body?

DONNA

I choose...the physical challenge.

Tom's eyes widen.

CUT TO:

Donna and Tom stand in the middle of the living room. The furniture has been pushed to the walls. Leslie has created a ring that the two challengers stand in. The others watch from the outside.

LESLIE

(yelling)

The challenge is simple! First person out of the ring is the lose...

Donna interrupts Leslie and tackles Tom out of the ring effortlessly. They fly out of the camera's sight.

Jean-Ralphio runs out of the house.

The camera pans over to Donna lying on top of Tom. She gets up, Tom is near-motionless on the floor.

Donna takes out her MonoPawnee money and throws a \$100 bill on Tom's body.

DONNA

Treat yo self.

Tom slowly picks himself up.

TOM

Donna? What are you doing?

(CONTINUED)

DONNA

Playin' the game, Tommy. You should try it.

LESLIE

Donna has now surpassed Tom on the road to victory. Congratulations valiant warrior princess.

The camera zooms in on Diane. She looks at the camera, confused.

LESLIE

Okay, Andy, your turn.

ANDY

I don't wanna.

APRIL

C'mon babe, you're winning.

(whispers)

but if you don't let Donna beat Tom, I'll divorce you.

ANDY

What?!

LESLIE

Roll the dice of your destiny!

APRIL

Do it, babe!

Everyone starts yelling.

RON

Do it, son, so we can get on with it!

ANDY

Ah!

Andy picks up the dice and throws them out of the room. Everyone falls silent. Leslie looks at the dice and sighs.

INT. BEN'S OFFICE - NIGHT

Ben works at his desk. He looks through piles of papers he's already read word for word. He slows down and drops all of them. He sighs and looks at the camera.

(CONTINUED)

BEN

There's nothing I can do. I've looked through everything. I can't give money to both charities.

(sighs, checks his watch)

I'm just going to go home. I hope I at least didn't miss all of board game night.

INT. LESLIE'S LIVING ROOM - NIGHT

Everyone in the room is screaming. Not a word can be understood. Leslie looks at the sand timer as she screams. The sand empties.

LESLIE

(raises her hand)

And stop!

Everyone stops.

LESLIE (CON'D)

Okay, I'd have to say, I think Donna was the loudest. You advance.

RON

Who would you say was the second loudest?

LESLIE

Probably you.

Ron and Diane quietly celebrate.

DONNA

Yes! Now I'm just one space away from winning. Sorry guys, looks like I'm taking this.

RON

Actually, by coming in second place in that last challenge, I have collected all seven JJ's waffle toppings. Which means, I advance to Donna's spot and everyone else moves back two spaces!

Ron giggles and moves his piece. Tom's eyes widen.

LESLIE

How did you know to do that?

(CONTINUED)

RON
Diane figured it out.

DIANE
Who's the warrior princess now?

TOM
What? What are you doing? You guys
were supposed to let me win!

LESLIE
What?

TOM
We took a blood oath!

RON
No, we did not.

APRIL
I did.

LESLIE
What are you talking about?

No one responds.

LESLIE
Andy?

Leslie stares at Andy. He doesn't want to respond, but can't help it.

ANDY
(quickly)
We didn't want to play this game so
Tom coerced us into letting him win
as soon as possible so we could all
leave and go to home.

LESLIE
Well, game's over. You can
leave...and go home.

Leslie walks out of the room.

END OF ACT TWO

ACT THREE

EXT. LESLIE KNOPE'S HOUSE - NIGHT

The gang walks out of Leslie's house. They're silent and guilty.

Ben pulls up and parks his car. He gets out and sees everyone.

BEN
Hey, guys?

Leslie walks out of the house.

LESLIE
Tom, Jean-Ralphio forgot his
picture of Vin Diesel.
(notices Ben)
Ben?

Leslie walks up to Ben and shoves Tom on her way.

LESLIE
Did you finish?

BEN
No, I couldn't figure it out.

Leslie wraps her arms around him.

LESLIE
I'm so sorry.

Leslie notices Ben's coffee stain.

LESLIE
What happened?

BEN
I spilled coffee on myself.

Everyone hears and realizes that both Ben and Leslie haven't had the great day.

Leslie hugs Ben and notices he's carrying something.

LESLIE
What's this?

Ben holds it up.

BEN
Well, I couldn't find my Settlers
of Catan, so I picked up
(MORE)

(CONTINUED)

BEN (cont'd)
Catchphrase on the way home. It's pretty fun. But it's not technically a board game. I should just throw it out.

DIANE
I love Catchphrase.

APRIL
(rolling her eyes)
I actually do too.

BEN
Do you guys want to play?

The gang looks around. They nod.

THE GANG
Yeah. Let's play.

Leslie smiles and everyone walks back into the house.

INT. LESLIE LIVING ROOM - NIGHT

The group huddles around in a circle. Ron holds Diane, Donna and Tom sit next to each other. April has Catchphrase and is trying to get everyone to guess the word.

Leslie stands next to Ben, watching her friends have fun.

APRIL
Okay, this is that guy that Leslie hates from Schindler's List.

TOM
Ralph Fiennes.

Ben looks at Leslie, confused.

LESLIE
Once Voldemort, always Voldemort.

April passes it to Andy.

ANDY
(laughs)
Oh, this is that thing that Jerry did that one time when he was trying to juggle.

(CONTINUED)

DONNA

Fell?

ANDY

(laughing hard and nodding)

Yeah.

Jerry rolls his eyes and Andy hands the game to him.

JERRY

Okay, this is...oh gosh. Umm. This is...

APRIL

C'mon Jerry!

The game starts beeping faster and faster. Jerry is running out of time.

JERRY

I...gosh...This is what I do every other Saturday afternoon.

The game goes off.

TOM

What was it?

JERRY

Watch TV.

TOM

What?!

INT. LESLIE'S KITCHEN - NIGHT

Leslie pulls Ben into the kitchen.

LESLIE

Hey, come here.

Leslie stares at Ben.

BEN

What?

LESLIE

You're amazing. Thank you.

Leslie hugs him.

(CONTINUED)

LESLIE (CON'D)

This was a disaster until you came.
I love you.

BEN

I love...

LESLIE

(interrupts)
Hold that thought.

Leslie runs out of the room and comes back with a game in her hands.

LESLIE

I took your Settlers of Catan and made it into Settlers of Pawnee.

BEN

(smiles)
What?

Ben looks at the game.

BEN (CON'D)

This is amazing. Thank you.

LESLIE

Now when you collect three Rubber Nipples and two Bobby Bars, your city becomes a JJ's Diner.

BEN

I don't think that makes fiscal sense within the world of the game, but thank you! I love it.

They hug.

BEN (CON'D)

I love you.

END OF ACT THREE

TAG

INT. LESLIE'S KITCHEN - NIGHT

Tom, April, Andy, Donna, Ben and Leslie sit at the table and play Settlers of Pawnee.

Tom gets up to get a drink and walks back to the table.

(CONTINUED)

BEN
Okay, one Rubber Nipple, one park
bench, one public forum and a
spontaneous wedding means I can
build a city.

Leslie smiles.

Tom stands over Ben's shoulders.

TOM
Okay, question, Ben.

BEN
Shoot.

TOM
What happens if...

Tom leans over, pauses and flips the board over.

TOM
Run!

Donna, April, Andy and Tom run out of the room. Leslie gets
up after them and runs out.

BEN
Leslie?!

LESLIE
Mob mentality! I love you, Ben!

Ben looks at the camera.

END